

Bb Tuba

Schwyzer Soldaten

Ernst Lüthold

Marsch

The musical score is written for Bb Tuba in 2/4 time. It features six systems of music, each with a lettered section marker (A-F) and dynamic markings. The key signature has two flats (B-flat major). The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *mf*, and *ff*. There are also first and second endings for sections C and E. The piece concludes with a double bar line.

A *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

B *mf* *f*

C 1. 2. *ff* *f* *ff* *mf*

D *mf*

E 1. 2. *f* *ff* *f*

F *mf* *f*

TRIO